

**BREAM CREEK SHOW SOCIETY INC
HALL OF INDUSTRIES
JUDGING INFORMATION TO ASSIST EXHIBITORS**

COOKERY

Bread

No cracks or bumps, golden brown colour. Moist, tender, soft velvet texture with no taste of yeast.

Large and Small Cakes

Level or slightly rounded top, should be even and unbroken. Even golden-brown colour. No spotting. Outside should be smooth. Straight sides with no overhang. Even, fine crumb with no tunneling. Easily cut and not crumbly, velvety texture.

Shortbread

Bright appearance. Pale smooth outer surface, no crustiness. Texture fine and crisp, and even pale colour throughout.

Biscuits

Should be small and even in size, not too thick, firm and crisp. Smooth and not broken.

Scones

Should be well risen, with even sides and smooth top and evenly browned top and bottom. Tender crust, no flour spots or excess flour on base. Uniform in size and shape.

Meringues

Should be glossy, smooth and well puffed. Neither should weep or be sticky and sugary. The interior should be dry, fine and tender. Outside smooth and not broken.

Lamingtons

Uniform in shape and size. Icing should lightly cover - not penetrate. Coconut should be fine and clean.

Pastry

Should be golden brown and even, all pastry should be tender and not leathery, edges should be even and unbroken. Shortcrust should be crumbly and not hard. Choux cases should be medium size and dry inside. A fatty taste is unacceptable.

Sausage Rolls

Evenly browned underneath. Base should not be undercooked and soggy. There should be sufficient meat in the roll.

Sponge Cakes

Should be light golden brown, well risen and have good volume with no cracking or shrinking, and straight sides.

Fruit Cakes

Should have a smooth glossy surface with no cracking or shrinking. A medium fine tender crust with no protruding fruit or spotting.

HANDCRAFTS

Knitting

Tension should be firm but elastic. Even knitting: should be evenly balanced on each side of garment with no large holes showing. No mistakes in pattern. Patterns should match at seams. Correct proportions of parts of garment. Buttons must fit in buttonholes and be sewn on with same yarn as the garment. Seams should be flat, inconspicuous, strong and elastic. Casting on and off should be even.

Knitted Toy

Should have hand sewn features, with firm limbs. Even stuffing, and be attractive to the eye.

Crochet

Work should be neat and clean, well pressed with good shape and proportion. Firm even tension, so design holds its shape. Suitable thread ply for design and purpose. Firm, strong, inconspicuous joins. Flat, strong, elastic side seams, matching patterns at seams. Variety and degree of difficulty of stitches.

Dressmaking

Machining must be straight and even in stitch length and tension, with ends securely fastened. Seams, darts, hems, fastenings, general finishing, neatness and cleanliness should be considered.

Buttonholes should be evenly spaced, neat durable, decorative and not bulky. Necklines, including collar should have seams well trimmed, graded and clipped. Sleeves – seam allowance neatly trimmed. Lining and interfacing should suit the garment and be properly positioned with no puckering.

Embroidery

Work should be clean and fresh, tension of stitches even. No knots, loose ends or loops. Backs neat and tidy. Difficulty and variety of stitches used and correct execution of stitches.

Smocking

Design and/or complexity of stitching. Variety of stitches considered. Suitability of fabric and thread for article. Neatness of finish and making up of the article.

ART AND CRAFT

Art

Presentation, originality and blending of colour. Clear fresh colours, not muddy. Colour harmony. Tonal value: light, medium and dark. Strokes in painting should be well formed. Finish should be free from drips. Bark pictures should have no backing or glue visible and bark should be torn not cut.

Basketry

Should have good shape and use good quality materials. Joins should be as invisible as possible. Lids should be well fitting. Handles in proportion to article and securely fastened. Weaving should be firm and even. Coil baskets - line of stitching should be neat and straight.

Pottery

Should be of original design, with good shape and construction. Quality of glaze and decoration of high standard and no cracks or bubbles in the article. Lids should fit and handles and spouts should be in proportion and strongly fastened.

Woodwork

Should be of sound construction, well proportioned, with joints neat and correct, no tool marks. Timber should be straight and true. Putty or fillers should be smooth. Any moving parts should move freely eg wheels. Articles should be free from runs, bubbles and brush marks.

HOME INDUSTRIES

Jams and Jellies

Jars should be clean, neatly covered and labeled with date when cooked. Jam jars should be filled to the top with no more than 5mm head space. Jam should be well set, not stiff, and look freshly made. Jelly should be clear. Colour should be bright and flavour should be typical of fruit used. There should be no scum, mould, blemishes or sugar crystals.

Pickles, Relishes. Chutneys and Sauces

Clear jars and neat labeling. Product should be true to type, with good flavour and colour. With pickles, vegetable or fruit pieces should retain their shape and colour but not be too thick or thin. Relish should be flowing but not runny, with refreshing flavour, tending to be sweet and spicy. Chutney should be bright and texture should be smooth and soft. Dark chutney should not be muddy. Sauces should have a smooth texture, flowing consistency – not watery.

Flowers

All plant material should be in good condition and have balance and harmony. Flowers should be in proportion to the container, ie miniature arrangement in small container. Containers should have a firm foundation and enhance the arrangement. Bottles and jars should not be used. Blooms must be fresh with no blemishes. Needle aids, oasis, and/or wires should be covered. Arrangements should be 1½ times the height of the vase and the diameter not to exceed 3½ times the vase. Foliage arrangements to be properly arranged using aids such as oasis and/or wires.