



# Hall of Industries

## Schedule

Saturday 19<sup>th</sup> March 2022

[www.breamcreekshow.com.au](http://www.breamcreekshow.com.au)



# Hall of Industries Entry Form

Bream Creek Show

Saturday 19<sup>th</sup> March 2022

Entries close Tuesday 15<sup>th</sup> March, 2022 at 5pm.

Entry is free for all sections.

| Section | Class | Exhibit Description |
|---------|-------|---------------------|
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |
|         |       |                     |

☐ I accept the rules and regulations of the Committee and understand that exhibits must be collected by 5pm on show day and that the Show Committee is not responsible for any exhibits that are not picked up.

Please send your completed entry form to:

Email: [entrysec@breamcreekshow.com.au](mailto:entrysec@breamcreekshow.com.au)

Mail: Entry Secretary, Michele Caldwell  
Bream Creek Show Society Inc.  
PO Box 113  
Dunalley, Tas, 7177

Name .....

Address .....

.....

Postcode. .... Phone.....

Email .....

## New in 2022

The Bream Creek Show has undergone some significant changes in order to keep the community safe and comply with COVID-19 Event Regulations. The most significant changes that have been made include:

- The introduction of an online entry system for the Hall of Industries
- Judging for the Hall of Industries to be staggered across the days leading up to the show
- The Hall of Industries to be open in the week leading up to the show for the delivery of exhibits
- The Hall of Industries to be open all day on Show Day
- Online ticketing for the Show.

## Online Entries

The Bream Creek Show is excited to launch the Hall of Industries on a platform which will allow online entries for the first time. Showday Online will allow you to easily enter, receive reminders, track your entries, and receive your results online. You can also add other people's entries at the same time as you do yours. For those without access to a computer/email/printer you can contact us, and we will make alternative arrangements.

## How To Enter:

Our preferred method for entries is via Showday Online. **Online Entries close** on Tuesday 15th March 2022 at 5pm

- Go to our website [www.breamcreekshow.com.au](http://www.breamcreekshow.com.au)
- Click on 'Hall of Industries'
- Click on 'Enter online' and this will take you to Showday Online
- Select 'Bream Creek Show' and place your entry.

If you need help, step by step instructions on how to enter online are available on Showday Online or you can email Michele - [entrysec@breamcreekshow.com.au](mailto:entrysec@breamcreekshow.com.au) and she will assist you.

For those unable to enter online, the schedule and a copy of the manual entry form are available on our website. You can print the entry form and then complete and return it to the Entry Secretary via post or email.

For those unable to access our website, a hard copy of the schedule and entry form can be requested by emailing Michele - [entrysec@breamcreekshow.com.au](mailto:entrysec@breamcreekshow.com.au)

## Judging Days and Times

Judging will take place during the week prior to the Show. Ensure your exhibits are delivered at least 1 hour prior to commencement of judging.

- Section M (School Entries) will be judged on Tuesday from 1.00pm
- Sections A (Knitting and Crocheting), B (Needlework) and C (Novelty Handicraft) will be judged on Wednesday from 1.00pm
- Sections D (Creative Arts & Craft), E (Photography) and F (Alcoholic Beverages) will be judged on Thursday from 1.00pm
- Sections G (Fruit & Nuts), H (Vegetables), I (Flowers), J (Cookery), K (Home Industries) and L (Individual & Family Junior Exhibitors) will be judged Friday from 12.00 noon

## Opening Hours for Delivery of Exhibits

- Sunday 13th March to Wednesday 16th March open from 10am to 4pm.
- Thursday 17th March from 8am to 7pm
- Friday 18th March from 7am to 11am.

All perishables will be housed in an on-site cool room on Thursday and Friday.

## Prepare Your Entries

Once entered into Showday Online, you will receive an acknowledgement email and a confirmation email with details of your entries and duplicate exhibit cards for each entry. (One exhibit card is to be attached to your exhibit and the other to be retained to collect your exhibit/s after the show). Print and cut the exhibit cards and securely attach them to your exhibits so they are clearly visible.

For those without access to a computer/email/printer, please contact us and we will make alternative arrangements.

## Collection Of Exhibits

Between 4pm and 5pm on Show day your exhibits can be collected from display in the Hall of Industries on presentation of your duplicate exhibit card.

## Prize Money/Vouchers

- 1st prize will be \$5, 2nd prize \$3, and 3rd prize \$1 unless stated otherwise.
- A prize will be awarded for Highest Aggregate score in each section (1st=6 points, 2nd=4 points, 3rd=2 points).
- A prize will be awarded to the Best Exhibit in each section (if considered worthy).
- Prize winners can pick up their prize voucher or money from the Show Office at any time on show day.

## Special Prizes

- **Joan Mary Hazell Prize**  
This prize is awarded to the entrant with the highest aggregate points in sections A, B & C in memory of Joan Mary Hazell (nee Kingston) and is donated by Mrs Audrey Hazell.
- **Gwen Jacobson Memorial Prize**  
This prize is awarded to the entrant with the highest aggregate points in the vegetable section. It is donated by Mrs Daphne Jacobson and her daughters, in memory of Mrs Gwen Jacobson.
- **The Spaulding Prize**  
The Spaulding Prize is awarded to the winner of class 1036 in memory of Mrs Annie Spaulding; Mrs Gertrude Spaulding; Mrs Dorothy Duggan (nee Spaulding) and Mrs Frances Spaulding (nee Curle). This prize is donated by Mrs Libby Doddridge.
- **JM Dunbabin Memorial Prize**  
This prize is awarded to the adult entrant with the highest aggregate points in the Hall of Industries. It is donated by Jim Dunbabin's family in memory of his contribution to the Bream Creek Show over many years.
- **Mrs V C Woolley Memorial**  
Cookery encouragement prize. Donated by Maria Woolley as a memorial to Mrs V C Woolley. This prize will be awarded to the best cookery exhibit in the 13-to-16year age group.
- **Special Prize for 2022: Recycled Plastic**  
1<sup>st</sup> prize \$75 Donated by the Show Society to the winner of class 422.

## Gate Tickets

To help us comply with Covid requirements all exhibitors will need to pre-purchase a gate ticket from our website prior to entering the showground on show day. There will be no gate sales on show day.

Purchase your tickets at [www.breamcreekshow.com.au](http://www.breamcreekshow.com.au)

## Covid Safe Event

To ensure a safe event for everyone, attendees must comply with Government imposed COVID-19 regulations. All show committee, exhibitors, patrons, volunteers and stallholders must be double vaccinated, and wear face masks while attending the Show. At present children under the age of 12 years are exempt from these requirements. Please check Government public health guidelines and review our website prior to coming to the show.

## Section A: Knitting and Crocheting

### Section Notes:

1. All items must be exhibitor's own work and no more than 3 years old.
2. An exhibit, which has won a prize at a previous Bream Creek Show, may not be entered.
3. Label must be attached securely on articles.
4. Machine made bands are allowed.

### Helpful Hints:

- Judged on quality of knitting, tension, style, trend and cleanliness.
- Tension should be firm but elastic.
- Knitting should be evenly balanced on each side of garment with no large holes showing.
- No mistakes in pattern and patterns should match at seams.
- Correct proportions of parts of garment.
- Buttons must fit in buttonholes and be sewn on with the same yarn used as the garment.
- Seams should be flat, inconspicuous, strong and elastic.
- Casting off and on should be even.

### Knitting

Class 101 Adult hand knitted garment  
 Class 102 Child hand knitted garment Up to 8 years  
 Class 103 Infant hand knitted garment Up to 2 years  
 Class 104 Infant hand knitted booties and/or bonnet  
 Class 105 Hand knitted shawl, cot or pram cover  
 Class 106 Hand knitted accessory eg scarf/gloves/socks/beanie

Class 107 Hand knitted rug/throw/bedspread  
 Class 108 Covered coat hanger  
 Class 109 Any other hand knitted article  
 Class 110 Any machine knitted article  
 Class 111 Any article using hand spun wool or other fibre

### Crochet

Class 112 Adult garment  
 Class 113 Child garment Up to 8 years  
 Class 114 Infant garment Up to 2 years  
 Class 115 Infant booties and/or bonnet  
 Class 116 Shawl, cot or pram cover  
 Class 117 Accessory eg scarf/gloves/socks/beanie

Class 118 Rug/throw/bedspread  
 Class 119 Covered coat hanger  
 Class 120 Table runner  
 Class 121 Any other crocheted article  
 Class 122 Any article using hand spun wool or other fibre

## Section B: Needlework

### Section Notes:

1. All items must be exhibitor's own work and no more than 3 years old.
2. An exhibit, which has won a prize at a previous Bream Creek Show, may not be entered.
3. Label must be attached securely on articles.

### Sewing

Class 201 Machine sewn adult garment  
 Class 202 Machine sewn child garment Up to 8 years  
 Class 203 Machine sewn infant garment Up to 2 years  
 Class 204 Machine sewn apron  
 Class 205 Machine sewn sleepwear

Class 206 Garment in stretch material  
 Class 207 Any other machine sewn article  
 Class 208 Any hand sewn article  
 Class 209 Any hand and machine sewn article

### Decorative needlework

Class 210 Hand embroidered article  
 Class 211 Machine embroidered article  
 Class 212 Hand and machine embroidered article  
 Class 213 Cross-stitch

Class 214 Wool tapestry  
 Class 215 Silk tapestry  
 Class 216 Applique, any article  
 Class 217 Any other article

## Patchwork/Quilting

Class 218 Pieced quilt, (hand or machine pieced and hand quilted) - any bed size

Class 219 Pieced quilt, (hand or machine pieced and hand quilted) - small

Class 220 Pieced quilt, (hand or machine pieced and machine quilted) - any bed size

Class 221 Pieced quilt, (hand or machine pieced and machine quilted) - small

Class 222 Patchwork, (hand or machine pieced. Not quilted) - any bed size

Class 223 Patchwork, (hand or machine pieced. Not quilted) - small

Class 224 Wall hanging, quilt

Class 225 Wall hanging, patchwork

Class 226 Tableware - eg place mat, table runner

Class 227 Any other article

## Section C: Novelty Handcraft

### Section Notes:

1. All items must be exhibitor's own work and no more than 3 years old.
2. An exhibit, which has won a prize at a previous Bream Creek Show, may not be entered.
3. Label must be attached securely on articles.

### Tea cosies

Class 301 Knitted

Class 302 Crocheted

Class 303 Novelty

### Toys

Class 304 Hand-made soft toy

Class 305 Teddy bear

Class 306 Knitted toy or doll

Class 307 Doll dressed in knitted or crocheted clothes

Class 308 Cloth country doll rag doll

### Other novelty item

Class 309 Tote bag

Class 310 Cushion

Class 311 Millinery

Class 312 Open -article not eligible any other class

## Section D: Creative Arts and Craft

### Section Notes:

1. All items must be exhibitor's own work and no more than 3 years old
2. An exhibit, which has won a prize at a previous Bream Creek Show, may not be entered.
3. Label must be attached securely on articles.
4. All pictures, plaques and wall hangings must be wired for safety in hanging. Please use wire or heavy cord. Saw tooth hangers will not be accepted.

### Artwork

Class 401 Water colour painting

Class 402 Oil or acrylic painting

Class 403 Still life

Class 404 Drawing any medium

Class 405 Charcoal sketch

Class 406 Collage

Class 407 Open class any other media or subject

### Crafts

Class 408 Card making (set of 3) greeting cards

Class 409 Ceramics

Class 410 China Painting

Class 411 Felting

Class 412 Hand weaving

Class 413 Handspun skein of wool or other fibre, approx 25gms

Class 414 Folk Art

Class 415 Jewelry

Class 416 Leatherwork

Class 417 Metalwork

Class 418 Mosaics

Class 419 Scrapbooking double page spread, presented in clear plastic sleeves, creatively joined



Class 420 Woodwork

Class 421 Open other article not eligible in any other class, basketry, beading, paper tole, quilling, tatting etc

Class 422 Any useable item made by recycling any type of plastic. Prize: 1<sup>st</sup> only: \$75.00; no 2<sup>nd</sup> or 3<sup>rd</sup> prize

## Section E: Photography

### Section Notes:

1. All items must be exhibitor's own work and no more than 3 years old. Only 1 entry per person per class.
2. An exhibit, which has won a prize at a previous Bream Creek Show, may not be entered.
3. Labels provided must be firmly attached to the front of the exhibit on the lower right-hand corner.
4. Class 1 "Collection of 4" must be mounted on black A3 cardboard (297mm x 420mm).
5. Class 2 "Panoramic" longest edge 300mm; maximum height 150mm.
6. All other entries to be mounted on black A5 cardboard (148mm x 210mm).

### Helpful Hints:

- A good photograph is made up of 3 things - exposure, composition and subject.
- It needs to tell a story, have a detailed focal point and background or foreground to help tell that story.
- Don't be afraid to edit your photo to enhance your entry. Crop to remove any undesired elements that are not critical to the story, i.e. make sure there are no distracting objects. It needs to be in focus – especially in the critical area, unless intentionally done to enhance your entry. Horizons need to be straight unless it's clearly at an angle for intentional effect.
- Panorama is a class for a wide-angle view of subject.

Class 501 Collection of 4 with a linked theme mounted on A3 (297 x 420mm)

Class 502 Panoramic max length 300mm; height 150mm

Class 503 Domestic animals

Class 504 Wildlife or birds

Class 505 Flora

Class 506 Rural

Class 507 Seascape, landscape, cityscape

Class 508 Sunrise, sunset

Class 509 Historical

Class 510 Bream Creek Show

Class 511 Colour portrait

Class 512 Monochrome portrait

Class 513 Humorous

Class 514 Digitally manipulated

## Section F: Alcoholic Beverages

### Section Notes:

1. Open to all including winemakers/wineries.
2. All wines must be made from fruit grown in Tasmania
3. 1 bottle per entry. Wine from different vintages may be entered in the same class. .
4. All entries must be identified with the supplied show label, commercial labels need not be covered.
5. A permanent label must show type of fruit and vintage.

### White wine (Grape Derived)

Class 601 Sparkling

Class 602 Riesling

Class 603 Pinot Gris/Grigio

Class 604 Chardonnay

Class 605 Other White Wine

### Red Wine (Grape Derived)

Class 606 Pinot Noir less than 3 years old

Class 607 Pinot Noir

Class 608 Other Red Wine

### Fruit Wines and Liqueurs

Class 609 Fruit Wine (other than grape derived)

Class 610 Liqueur

### Ciders, Beers and Similar

Class 611 Apple Cider  
 Class 612 Pear Cider  
 Class 613 Other Cider  
 Class 614 Light Ale

Class 615 Dark and Bitter Ale  
 Class 616 Stout  
 Class 617 Other

## Section G: Fruit and Nuts

### Section Notes:

1. All items must be grown by the exhibitor. All fruit to be judged on commercial value with stalks attached.
2. There must be the correct number of items on plate per class.
3. Class items to be uniform in size, shape and colour.
4. Judged on presentation, freshness, & good colour

Class 701 Collection of apples 3 varieties, 3 of each  
 Class 702 Largest apple  
 Class 703 Fuji (3)  
 Class 704 Golden delicious (3)  
 Class 705 Granny Smiths (3)  
 Class 706 Jonagold (3)  
 Class 707 Red delicious (3)  
 Class 708 Apples, any other variety (3) to be named  
 Class 709 Berries (punnet)  
 Class 710 Lemons (3)  
 Class 711 Packham pears (3)

Class 712 Pears, any other variety (3) to be named  
 Class 713 Plums, any variety (3)  
 Class 714 Peaches, any variety (3)  
 Class 715 Figs, any variety (3)  
 Class 716 Quinces, any variety (3)  
 Class 717 Bunch of grapes  
 Class 718 Any other fruit (3)  
 Class 719 Basket of fruit Mixed variety  
 Class 720 Home dried produce (6 pieces)  
 Class 721 Container of Nuts

## Section H: Vegetables

### Section Notes:

1. All items must be grown by the exhibitor. In classes 831 and 832, exotic vegetables need to be named.
2. Class 834 is open to first time exhibitors only.

Class 801 Beans runner (bunch)  
 Class 802 Beans any other variety (bunch)  
 Class 803 Beetroot round (3)  
 Class 804 Carrots baby variety (3)  
 Class 805 Carrots long variety (3)  
 Class 806 Carrots other variety (3)  
 Class 807 Carrot largest  
 Class 808 Garlic bulbs (3)  
 Class 809 Garlic braid  
 Class 810 Lettuce  
 Class 811 Mushrooms  
 Class 812 Onions any variety (3)  
 Class 813 Parsnips  
 Class 814 Potatoes coloured skin (approx 3 kg)  
 Class 815 Potatoes white skin (approx 3 kg)  
 Class 816 Potato largest  
 Class 817 Pumpkin butternut  
 Class 818 Pumpkin green

Class 819 Pumpkin grey  
 Class 820 Pumpkin yellow  
 Class 821 Rhubarb (3 stalks)  
 Class 822 Silverbeet (3 stalks)  
 Class 823 Sweetcorn  
 Class 824 Tomatoes bush (3)  
 Class 825 Tomatoes stake (3)  
 Class 826 Tomatoes cherry (punnet)  
 Class 827 Zucchini  
 Class 828 Cucumber  
 Class 829 Chilli - red  
 Class 830 Chilli - green  
 Class 831 Freakiest vegetable  
 Class 832 Any other variety of vegetable  
 Class 833 Collection of vegetables  
 Prizes: 1st: \$15.00; 2nd: \$10.00; 3rd: \$5.00  
 Class 834 Newcomer's vegetable collection  
 Prizes: 1st: \$15.00; 2nd: \$10.00; 3rd: \$5.00

## Section I: Flowers

### Section Notes:

1. Cut flowers must be grown by the exhibitor.
2. Cut flowers must have own foliage and will be judged on quality and freshness of bloom.



**Helpful Hints:**

- All plant material should be in good, fresh condition and have balance and harmony and no blemishes.
- Flowers should be in proportion to the container, i.e. miniature arrangement in small container.
- Containers should have a firm foundation and enhance the arrangement. Bottles & jars not to be used.
- Foliage arrangements to be properly arranged using aids such as an oasis and/or wires.
- Needle aids, oasis, and/or wires should be covered.
- Arrangement to be 1 1/2 times height of container and the diameter not to exceed 3 1/2 times the container.

**Cut Flowers**

Class 901 Australian natives

Class 902 Dahlias

Class 903 Daisies

Class 904 Fuchsias

Class 905 Geraniums/pelargoniums

Class 906 Hydrangeas

Class 907 Herbs

Class 908 Annuals, one variety, 3-5 stems, not otherwise listed

Class 909 Flowers, any other, one variety, 3-5 stems

**Floral Art**

Class 910 Miniature arrangement 13cm height and width

Class 911 Foliage arrangement

Class 912 Container of arranged flowers

Class 913 Mantel arrangement (frontal effect)

Class 914 Arrangement in unusual container

Class 915 Creative design using 1 flower and container

only foliage allowed, no accessories i.e. stones or man-made items

Class 916 Dried arrangement wreath or in a basket

Class 917 Posy flowers to be small

Class 918 Cactus in a pot

Class 919 Succulent potted garden in recycled object eg boot, shoe, teapot, or teacup

Class 920 Arrangement of vegetable or fruit art

**Section J: Cookery****Section Notes:**

1. All items must be the exhibitor's own work.
2. All exhibits to be on white paper/plastic plates/bowls. Please use the smallest possible size.
3. The label needs to be attached to the plate, not the plastic cover, as this is removed before judging.
4. Exhibits must not be cream-filled or contain meat or fish products.
5. All pastry must be homemade.
6. Refer to documents and downloads section for CWA hints for successful showing

**Traditional**

Class 1001 Tin baked loaf of white bread

Class 1002 Tin baked loaf of mixed grain bread

Class 1003 Plain scones (4)

Class 1004 Sweet fruit scones (4)

Class 1005 Shortbread (4)

Class 1006 Small meringues (4)

Class 1007 Anzacs (4)

Class 1008 Kiss biscuits (4) iced and jam filled

Class 1009 Rock cakes (4)

Class 1010 Lamingtons (4) unfilled

Class 1011 Cream puffs (4) unfilled

Class 1012 Cup cakes (4) iced and decorated

Class 1013 Savoury muffins (4) no meat products

Class 1014 Sweet muffins (4)

Class 1015 Pikelets (4)

Class 1016 Cooked slice (4).

Class 1017 Uncooked slice (4)

Class 1018 Coconut ice (4)

Class 1019 Rum balls (4)

Class 1020 Lemon meringue pie

Class 1021 Apple pie

Class 1022 Meringue unfilled

Class 1023 Cheesecake - baked

Class 1024 Cheesecake - unbaked

Class 1025 Sponge sandwich unfilled, not iced

Class 1026 Chocolate sponge sandwich unfilled, iced

Class 1027 Victoria sponge cake raspberry jam filling

Class 1028 Chocolate cake iced

Class 1029 Orange cake iced

Class 1030 Banana cake not iced

Class 1031 Carrot cake not iced

Class 1032 Cinnamon tea cake

Class 1033 Fruit loaf nuts allowed

Class 1034 Sultana cake not iced

Class 1035 Plum pudding

Class 1036 Decorated novelty/special occasion cake

## Contemporary

Class 1037 Savoury pull-apart garlic, cheese and herb  
 Class 1038 Focaccia 15cm x 15cm square, height 4cm or less  
 Class 1039 Loaf of gluten-free bread attach list of ingredients to plate  
 Class 1040 Small plate of homemade dried pasta Approx. 100 grams  
 Class 1041 Jar of homemade breakfast cereal attach recipe to jar  
 Class 1042 Gluten-free muffins (4) attach recipe to plate  
 Class 1043 Bliss balls (4)

Class 1044 Gluten-free cake attach recipe to plate  
 Class 1045 Chocolate mud cake  
 Class 1046 Chocolate cake - MEN ONLY iced  
 Class 1047 Biscuits (4) own recipe, attach recipe to plate  
 Class 1048 Confectionery (4) own recipe, attach recipe to plate  
 Class 1049 Cake or slice containing at least one vegetable attach recipe to plate  
 Class 1050 Newcomer's cookery collection (open to first time exhibitors), collection of any 3 cookery items from this section. Prizes 1st: \$30.00; 2nd: \$15.00; 3rd: \$5.00

## Section K: Home Industries

### Section Notes:

1. All items must be exhibitor's own work. Exhibitor labels to be on jar. No commercial labels.
2. Cellophane or a screw top lid may be used. If using a screw lid add your entry number to the top.
3. Jams/relishes/sauces etc. to be named.
4. Syrups in class 1228 must be mixed to drinking consistency and named.
5. Judged on presentation, taste and texture.
6. 1 egg from each carton will be cracked for judging and display.

### Helpful Hints:

- Use clean jars and neat labelling. Use same shaped jar for a collection. Products should be true to type, with good flavour and colour. Exhibits should be neatly covered and labelled with date when cooked.
- Jams and Jellies should be filled to the top with no more than 5mm head space. There should be no scum, mould, blemishes, or sugar crystals.
- Jam should be well set, not stiff, and look freshly made.
- Jelly should be clear. Colour should be bright, and flavour should be typical of fruit used.
- Relish is an accompaniment made with vegetables or fruit, sugar and vinegar flavoured with spices usually curry and mustard. It should not need to be thickened. It should be flowing, but not runny, with refreshing flavour, tending to be sweet and spicy.
- Chutney was originally an accompaniment for curry; it is made from fruit or vegetables and usually includes sultanas and spices including cloves. It should be bright colour and texture should be smooth and soft. Dark chutney should not be muddy.
- Pickle is usually of the Piccalilli type made from green tomatoes and /or other vegetables and takes its colour and flavour from turmeric and mustard. It is usually thickened. The vegetable or fruit pieces should retain their shape and colour, but not be too thick or thin.
- Pickled vegetables are cut into pieces then usually salted, then pickled in clear, sweetened, spiced vinegar. White vinegar gives a brighter colour.
- Sauces should have a smooth texture, flowing consistency - not watery.

Class 1201 Collection of jams 4 varieties  
 Class 1202 Apricot jam  
 Class 1203 Blackberry jam  
 Class 1204 Cherry jam  
 Class 1205 Marmalade  
 Class 1206 Plum jam  
 Class 1207 Raspberry jam  
 Class 1208 Strawberry jam  
 Class 1209 Any other jam to be named on jar  
 Class 1210 Fruit jelly

Class 1211 Fruit paste, spread or butter  
 Class 1212 Fruit mince  
 Class 1213 Fruit vinegar  
 Class 1214 Preserved fruit in syrup (bottle)  
 Class 1215 Honey  
 Class 1216 Relish  
 Class 1217 Chutney  
 Class 1218 Pickles  
 Class 1219 Tomato sauce  
 Class 1220 Chilli sauce

Class 1221 Any other sauce  
 Class 1222 Pesto  
 Class 1223 Pickled vegetables or nuts  
 Class 1224 Fermented vegetables eg sauerkraut  
 Class 1225 Jar of olives  
 Class 1226 Olive oil

Class 1227 Salad dressing/oil  
 Class 1228 Non-alcoholic beverage/ fruit syrup attach recipe with mixing instructions  
 Class 1229 Brown hen eggs (6) in egg carton  
 Class 1230 White hen eggs (6) in egg carton  
 Class 1231 Any other eggs (6), in egg carton

## **Section L: Individual and Family Junior Exhibitors (under 17)**

### **Section Notes:**

1. All items must be exhibitor's own work
2. One entry per person per class. All entrants must be under 17 years on Show day.
3. Cookery items to be on white disposable plates. Labels must be attached to the plate, not plastic cover.
4. Photographs must be taken by exhibitor and mounted on A5 (148mm x 210mm).

### **Exhibitors up to 4 years**

Class 1301 Drawing  
 Class 1302 Painting  
 Class 1303 Collage maximum 500 mm square

Class 1304 Item made with playdough  
 Class 1305 Duplo construction  
 Class 1306 Chocolate balls

### **Exhibitors 5 to 8 years**

Class 1307 Drawing  
 Class 1308 Painting  
 Class 1309 Craft item  
 Class 1310 Decorated bird's nest  
 Class 1311 Shell mobile  
 Class 1312 Original Lego construction  
 Class 1313 Decorated funny face biscuits

Class 1314 Dried pasta  
 Class 1315 Salad dressing  
 Class 1316 Bunch of flowers in interesting container  
 Class 1317 Fruit/Vegetable sculpture matchsticks, toothpicks allowed  
 Class 1318 Plant, any variety grown and exhibited in a pot

### **Exhibitors 9 to 12 years**

Class 1319 Drawing  
 Class 1320 Painting  
 Class 1321 Artwork using seeds eg mosaic, necklace  
 Class 1322 Decorated bird's nest  
 Class 1323 Shell mobile  
 Class 1324 Original Lego construction  
 Class 1325 3-dimensional art item (clay, wood or metal)  
 Class 1326 Item made from recycled materials  
 Class 1327 Paper Mache  
 Class 1328 Soft toy or hand puppet using any media  
 Class 1329 Photograph - people  
 Class 1330 Photograph - places  
 Class 1331 Photograph - animals

Class 1332 Chocolate cake (iced)  
 Class 1333 Anzacs (4)  
 Class 1334 Kiss biscuits (4)  
 Class 1335 Bliss balls (4)  
 Class 1336 Savoury bread  
 Class 1337 Salad dressing  
 Class 1338 Arrangement of flowers  
 Class 1339 Vegetable - any variety, grown and exhibited in a pot  
 Class 1340 Fruit/vegetable sculpture matchsticks, toothpicks allowed.  
 Class 1341 Decorated vegetable

### **Exhibitors 13 to 16 years**

Class 1342 Drawing  
 Class 1343 Painting  
 Class 1344 Multimedia  
 Class 1345 3-dimensional item (clay, wood, metal)  
 Class 1346 Sculpture made from recycled materials  
 Class 1347 Soft toy or hand puppet any media  
 Class 1348 Applique/stitchery/beadwork  
 Class 1349 Jewellery  
 Class 1350 Knitted or crocheted item  
 Class 1351 Desktop publishing and design  
 Class 1352 Photograph - people  
 Class 1353 Photograph - places

Class 1354 Photograph - animals  
 Class 1355 Photograph - digitally manipulated  
 Class 1356 Photograph - any other  
 Class 1357 Chocolate cake (iced)  
 Class 1358 Anzac biscuits (4)  
 Class 1359 Kiss biscuits (4)  
 Class 1360 Bliss balls (4)  
 Class 1361 Savoury bread  
 Class 1362 Dried pasta  
 Class 1363 Salad dressing  
 Class 1364 Plant, any variety, grown & exhibited in a pot

## Section M: School Entries (LIL to Grade 10)

### Section Notes:

All items must be completed at school and must be student's own work.

One entry per student in each class

Maximum exhibit size A3.

1st, 2nd and 3rd certificates and prize money will be awarded in each class.

Children cannot collect their own work, prize certificate or prize money.

### Preparation of Exhibits

The exhibit cards which were emailed with the confirmation of entry must be printed, cut and securely attached to the front of each exhibit before delivery to the show ground. (Please retain the other side of each exhibit card as evidence for collection after the show).

Student's name and school to be on the back of the exhibit in the bottom right-hand corner.

### Delivery of Exhibits

Exhibits can be delivered to the Hall of Industry at the Bream Creek Showground on Sunday 13th from 10am to 4pm, Monday 14th from 10am to 4pm, or Tuesday 15th by 12 noon.

### Judging of Exhibits

School entries will be judged on Tuesday afternoon 15th March.

### Collection of Exhibits

Exhibits and prize certificates can be collected by the teacher, or an authorised school representative between 4pm and 5pm on show day. This person needs to have with them the other side of each exhibit card as evidence for collection.

### Payment of Prize Money

Prize money for school exhibits will not be paid out on show day but will be delivered to each school the week following the show, along with any exhibits and prize certificates not collected on show day.

### LIL (Launching into Learning)

Class 1401 Artwork

Class 1402 Playdough sculpture

Class 1403 Collage

### Kindergarten

Class 1404 Drawing

Class 1405 Painting

Class 1406 Collage

### Prep

Class 1407 Drawing

Class 1408 Painting

Class 1409 Collage

### Grade 1

Class 1410 Drawing

Class 1411 Painting

Class 1412 Collage

### Grade 2

Class 1413 Drawing

Class 1414 Painting

Class 1415 Collage

### Grade 3

Class 1416 Drawing

Class 1417 Painting

Class 1418 Collage

### Grade 4

Class 1419 Drawing

Class 1420 Painting

Class 1421 Collage

### Grade 5

Class 1422 Drawing

Class 1423 Painting

Class 1424 Collage

### Grade 6

Class 1425 Drawing

Class 1426 Painting

Class 1427 Collage

### Grade 7

Class 1428 Drawing

Class 1429 Painting

### Grade 8

Class 1430 Drawing

Class 1431 Painting

### Grade 9

Class 1432 Drawing

Class 1433 Painting

### Grade 10

Class 1434 Drawing

Class 1435 Painting